

Frederik Munk Larsen BIO

Widely acclaimed for his inspired interpretations of works from the early music to newly written works Frederik Munk Larsen is pursuing a path of uncompromising artistic quality and versatility. His close collaboration with contemporary composers has resulted in the premiere of more than 100 works for guitar - both solo and in various chamber-music constellations.

He is lecturer and the main teacher in classical guitar at the Royal Academy of Music in Aarhus, Denmark. Currently he teaches a successful class of 14 students there.

He Studied at the Royal Academy of Music in Aarhus, Hochschule für Musik, Köln, and in Barcelona under the guidance of Erling Møldrup, Prof. Roberto Aussel and Prof. Alex Garrobé. Luteplayer Viggo Mangor also had an important impact on his musical development during his studies. He attended masterclasses with a. o. David Russel, Hubert Käppel, David Starobin and Odair Asad.

His official Debut-recitals, November 2001, that marked the end of his studies in the soloperformance class received high praise in the leading medias in Denmark and was a starting point for a busy career as a performer. Since then FML has given concerts in USA, Germany, Sweden, Norway, Finland, Spain, France, Italy, England, Scotland, the Faroe Islands, Argentina and Chile - both as soloist, in solo recitals and in different chambermusic constellations.

In 2006 he played the solopart in the premiere of Simon Steen-Andersen's monumental and demanding guitarconcerto, "Amongst" together with the Aalborg Symphony Orchestra. In 2007 he performed Rodrigo's "Fantasia para un Gentilhombre" and was soloist with Athelas Sinfonietta, Cph, in Norway at "Bergen International Festival".

Composers like, a.o., Bent Sørensen, Simon Steen-Andersen and Jeppe Just Christensen has written soloworks for Frederik Munk Larsen and he has premiered or taken part in the premiere of more than 80 works and performed with ensembles like the Scenatet, Aarhus Sinfonietta, Curious Chamber players (SWE), Athelas Sinfonietta copenhagen, Esbjerg Ensemble, Ensemble 2000, The Jutland Ensemble, Voz Nueva and Scenatet.

A Winner of numerous prizes both as a soloist and chambermusician, he was awarded a. o. the "DAAD Jahresstipendium" (96-98), the "Irgens Berg's artists grant", the "Ejnar Hansen prize"; he is 1st prize winner of the Yamaha of Europe's music competition (1998) and prizewinner with the trio Voz Nueva in the National Danish Radio's "Chambermusic Competition" in 2004. Numerous appearances in National Radios in all of the European countries. He appears on 9 CD's solo and with various ensembles on the labels Dacapo, Classico and Danacord

His latest release, the solo CD "Within", received high praise under the headline "*Four contemporary Danish guitar composers captures Heart and Mind*" in the 2011 april issue of "THE GRAMOPHONE". The critic describes Munk Larsen playin: "*Munk Larsen proves a most capable advocate for these works, his fluency and enthusiasm such that rigour and spontaniety crackle through every bar*" The release includes groundbreaking new repertoire by Bent Sørensen, Niels Rønsholdt, Simon Steen-Andersen and Jeppe Just-Christensen.